



THE ACADEMY  
OF MOTION PICTURE ARTS AND SCIENCES

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84<sup>th</sup> Academy Awards Nominee Questionnaire

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**Letty Aronson** / Nominated for: **Best Picture for "Midnight in Paris"**

What is your hometown? Where did you go to school?

New York City  
Brooklyn College  
Ferkauf Graduate School

What was your first movie-going experience, and how did it affect you?

The Wizard of Oz - I cried + had to  
be taken out. I've never forgotten

Did you watch the Oscars growing up? Was it a family experience? Do you recall a particular favorite Oscar moment?

I watched every year.  
My favorite was Genevieve Bujard accepting for  
On The Waterfront

When did you decide that you wanted to make movies? What influenced you? Who or what inspired you along the way?

Movies were always a major activity in our household.  
We went every week + at that time there were  
also many foreign films shown in our neighborhood.

What's the most valuable piece of advice you ever got in your career?

If you wake up + don't feel like going to work — quit!

What was the biggest challenge you faced on the movie for which you are nominated?

Making the film for such a limited budget +  
working so many nights. Something we  
never do.

What was your most memorable moment on this movie?

When Marion Cotillard wants to stay in  
the Belle Époque era — the message of  
the movie.

What would be your dream movie project to work on?

for Woody to do a large budget musical

What's the one thing that people would be shocked to know about you?

nothing - I am exactly who I seem to be.

Do you use social media? If you tweet, what is your Twitter name?

never

If you have a Facebook fan page, please let us know what it is called.

none

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**Stephen Tenenbaum / Nominated for: Best Picture for "Midnight in Paris"**

**What is your hometown? Where did you go to school?**

I was born in Brooklyn, NY, grew up in the Bronx, NY and presently reside in Beverly Hills, CA. I am a graduate of New York University.

**What was your first movie-going experience, and how did it affect you?**

My parents took me to the Loews Paradise Theater in the Bronx to see See Here Private Hargrove starring Robert Walker and Donna Reed. I was hooked on movies.

**Did you watch the Oscars growing up? Was it a family experience? Do you recall a particular favorite Oscar moment?**

I remember as a young boy, before we had a television set, listening to and "watching" the Oscars on the big console radio in our living room, and later watching them on a small nine inch television set with my family.

**When did you decide that you wanted to make movies? What influenced you? Who or what inspired you along the way?**

I really can't say when I decided I wanted to make movies because making movies was an evolution of my career. I have been in the entertainment business in one form or another all of my professional life. I guess it is fair to say that I grew into it.

**What's the most valuable piece of advice you ever got in your career?**

Actually it was long before my career began and it is something I have never forgotten and I attribute much of my success to it. As a youngster my father always told me, if you don't lie you don't have to remember what you said.

**What was the biggest challenge you faced on the movie for which you are nominated?**

The budget and the available funds to produce the movie so the director could put onto the screen his vision of the script and what the movie should be.

**What was your most memorable moment on this movie?**

The first transition from today back to the 1920's and the simple but effective way that it was accomplished.

**What would be your dream movie project to work on?**

Midnight in Paris. It has been so fulfilling I can't really think beyond this.

**What's the one thing that people would be shocked to know about you?**

I represented the Beatles for more than thirty years.